The table of bread is now to be made ready. It is the table of company with Jesus, and all who love him.

It is the table of sharing with the poor of the world, with whom Jesus identified himself.

It is the table of communion with the earth, in which Christ became incarnate. …

So come to this table, you who have much faith and you who would like to have more; you who have been here often and you who have not been for a long time; you who have tried to follow Jesus, and you who have failed.

Come. It is Christ who invites us to meet him here. …
Loving God,
through your goodness
we have this bread and wine to offer,
which has come forth from the earth
and human hands have made.

May we know your presence in the sharing,
so that we may know your touch
and presence in all things. ...

We celebrate the life that Jesus has shared
among his community through the centuries,
and shares with us now.

Made one in Christ
and one with each other,
we offer these gifts and with them ourselves,
A single, living act of praise.

Amen.

Eucharist Liturgy

We celebrate the life that Jesus has shared
among his community through the centuries,
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Made one in Christ
and one with each other,
we offer these gifts and with them ourselves,
A single, living act of praise.

Amen.

Eucharist Liturgy

Share your story of
THE BEAUTIFUL

Can beauty qualify everything, even math? How do truth and beauty relate in the order of things?

Plotinus | Enneads 1.6 “On Beauty” (clip here)
Michael Leunig | Glorious Gravel
Share your story of THE BEAUTIFUL
When has unexpected beauty transported you beyond the mundane?

Michael Leunig | TV Sunrise
Share your story of THE BEAUTIFUL
How is beauty mediated to us, and how does it relate to reality beyond?

Michael Leunig | Following the Star
Share your story of THE BEAUTIFUL
How has beauty oriented your journey, and drawn you forward?

Narcissus by Caravaggio, drowning in the beauty of his own reflection
Share your story of THE BEAUTIFUL
In what sense is, and isn't, beauty in the eye of the beholder, entirely self-referential? (Clip here)

School of Life | “Beauty is NOT in the Eye of the Beholder” (clip here)

Christina Aguilera | “You Are Beautiful” (clip here)
"Call for your brother, Aaron, and his sons, Nadab, Abihu, Eleazar, and Ithamar. Set them apart from the rest of the people of Israel so they may minister to me and be my priests. Make sacred garments for Aaron that are glorious and beautiful. Instruct all the skilled craftsmen whom I have filled with the spirit of wisdom. Have them make garments for Aaron that will distinguish him as a priest set apart for my service. These are the garments they are to make: a chestpiece, an ephod, a robe, a patterned tunic, a turban, and a sash. They are to make these sacred garments for your brother, Aaron, and his sons to wear when they serve me as priests. Give them fine linen cloth, gold thread, and blue, purple, and scarlet thread.

Exodus 28: 1-5, 31-41 (NLT)

31 “Make the robe that is worn with the ephod from a single piece of blue cloth, with an opening for Aaron’s head in the middle of it. Reinforce the opening with a woven collar so it will not tear. Make pomegranates out of blue, purple, and scarlet yarn, and attach them to the hem of the robe, with gold bells between them. The gold bells and pomegranates are to alternate all around the hem. Aaron will wear this robe whenever he ministers before the Lord, and the bells will tinkle as he goes in and out of the Lord’s presence in the Holy Place. If he wears it, he will not die.

36 “Next make a medallion of pure gold, and engrave it like a seal with these words: HOLY TO THE LORD. Attach the medallion with a blue cord to the front of Aaron’s turban, where it must remain. Aaron must wear it on his forehead so the Lord will accept the people of Israel when they consecrate their sacred offerings. He must always wear it on his forehead so the Lord will accept the people.

39 “Weave Aaron’s patterned tunic from fine linen cloth. Fashion the turban from this linen as well. Also make a sash, and decorate it with colorful embroidery.

40 “For Aaron’s sons, make tunics, sashes, and special head coverings that are glorious and beautiful. Cloth your brother, Aaron, and his sons with these garments, and then anoint and ordain them. Consecrate them so they can serve as my priests.

44 “Make the robe that is worn with the ephod from a single piece of blue cloth, with an opening for Aaron’s head in the middle of it. Reinforce the opening with a woven collar so it will not tear. Make pomegranates out of blue, purple, and scarlet yarn, and attach them to the hem of the robe, with gold bells between them. The gold bells and pomegranates are to alternate all around the hem. Aaron will wear this robe whenever he ministers before the Lord, and the bells will tinkle as he goes in and out of the Lord’s presence in the Holy Place. If he wears it, he will not die.

56 How do holiness and beauty relate? What does it mean to be clothed with virtue, and is this attractive?

59 Do you think “The Beautiful” is Transcendent? When have you sensed its allure?
Share your story of

THE BEAUTIFUL

Do you think "The Beautiful" is Transcendent? When have you sensed its allure?

Hans Urs von Balthasar | "Beauty" (For the Life of the World)

Share your story of

RISK/INCARNATION

December 15, 2017

Quarry Church
Sundays, 8am

October 19: §1-61 (pp. 1-44)
Laudato Si (laudatosi.com):
On Care for Our Common Home (Intro + Ch. 1
"What is happening to our common home?")

LEONÍR DE MONTEMAYOR
FRIAR EN DIOS/RELIGIOUS 
JORNADAS PENITENCIALES E INSTITUCIONALIZADAS EN NAVEGUE PROTECTOR DE 
LA VIDA Y LA PAZ EN LA ZONAS DE DESINTEGRACIÓN HUMANA Y 
DESESPERACIÓN DE NAVEGUE PROTECTOR DE LA VIDA Y LA PAZ EN LA ZONAS DE DESINTEGRACIÓN HUMANA Y 
DESESPERACIÓN DE 

02/10/2017